

# A Baseline Lighting Retrofit: Measurements and User Experiences at Horsens Town Hall

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# Building Description

The present Horsens Town Hall is a modern red-brick building with approximately **20,800 m<sup>2</sup> floor area across three main floors** of administrative offices and a basement containing archives, a fitness center and technical installations.

It was designed by Danish architects Knud Blach Petersen, Niels Primdahl and Erich Weitling and **completed in 1985**.

It is located at the Town Hall Square (Rådhusstorvet) just south of the old town hall and main pedestrian shopping street in Horsens.

It consists of three main building blocks each surrounding a central courtyard, a glazed entrance lobby and an annex to the north-east containing the council chamber, event and meeting rooms, cafeteria and wedding room.

The main exterior facades and the facades facing into the courtyards have relatively low window bands in viewing height for seated employees with double glazing and integrated venetian blinds between the glazing layers. Some windows have additional interior fabric blinds for glare control.

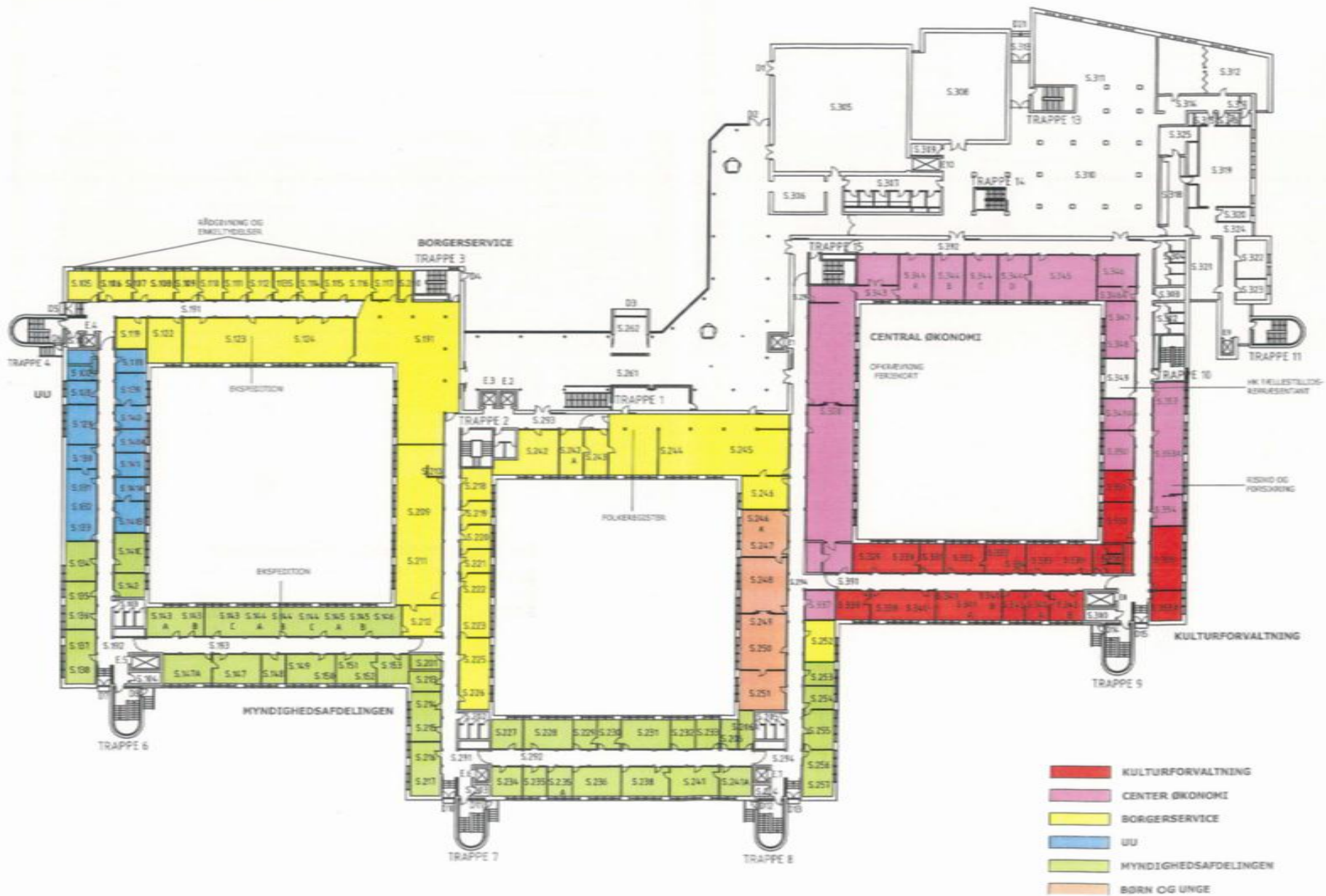
Horsens has ca. 85,000 inhabitants





HØRSENS KOMMUNE





- KULTURFORVALTNING
- CENTER ØKONOMI
- BORGERSERVICE
- UU
- MYNDIGHEDSAFDELINGEN
- BØRN OG UNGE



Wedding Room (l) and Cafeteria (r)



# Aims of Lighting Retrofit

Energy savings

- 40-50% lighting energy per year

Better working environment

- Improved well-being
- Higher concentration

Sustainable performance

- CO<sub>2</sub> reduction, less waste

Exchange of ca. 1600 luminaires in offices from fluorescent to LED panels

Exchange of additional ca. 1300 fluorescent lamps for LED lamps in hallways, foyer and service rooms



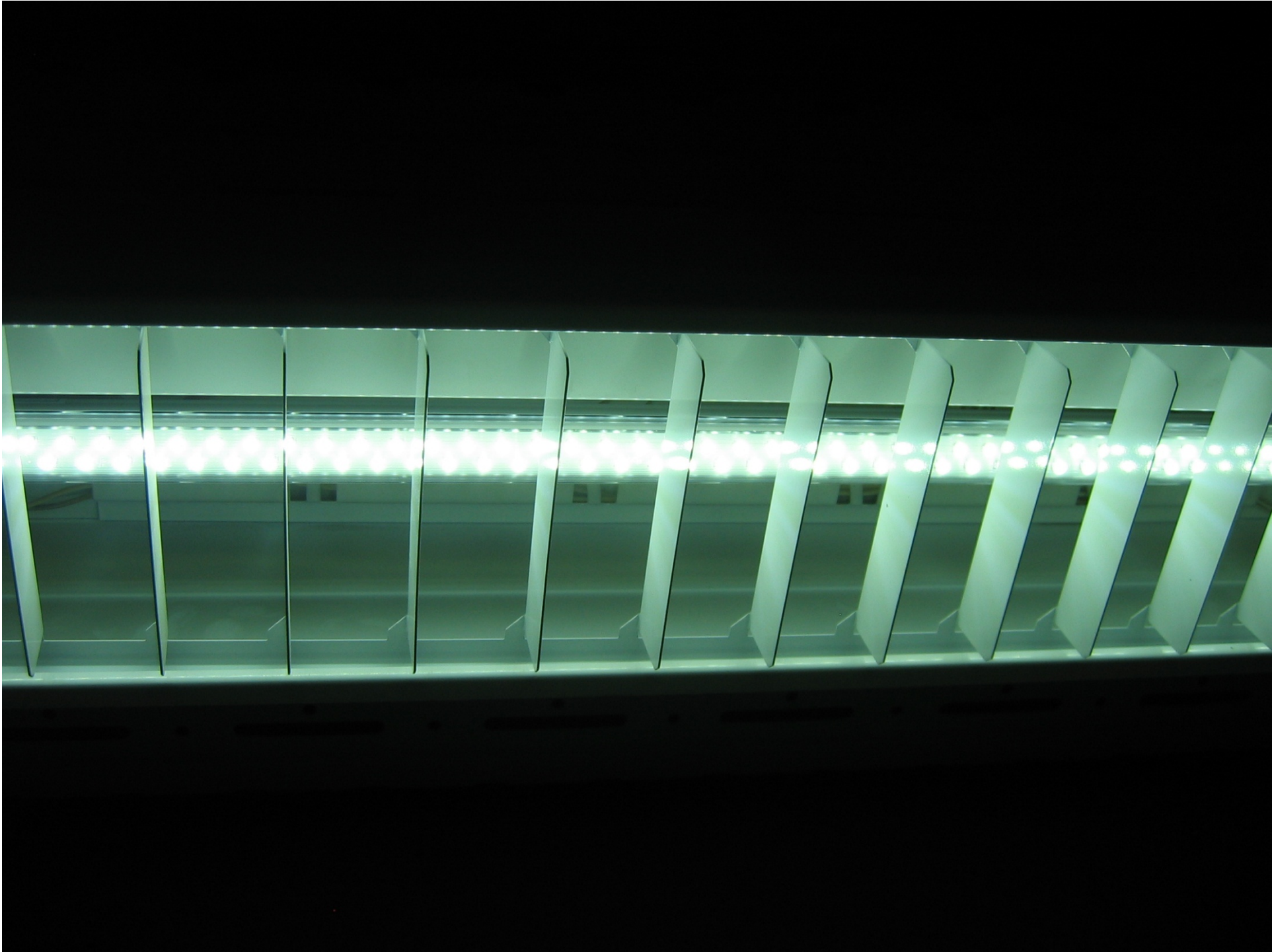
# Aims of Case Study

## Gaining experience

- Is a budget (very basic) lighting retrofit useful?
  - How much improvement can be gained and where (occupant well-being, energy, sustainability)?
  - Are there negative or positive side-effects?
- Should other measures be considered?
  - Complete lighting re-design
  - Daylighting improvements
  - Occupancy-off sensors
  - Dimming
- What would such additional measures cost?











6000K

2700K



4200K



6000K



LED panels @ 6000K



6000K

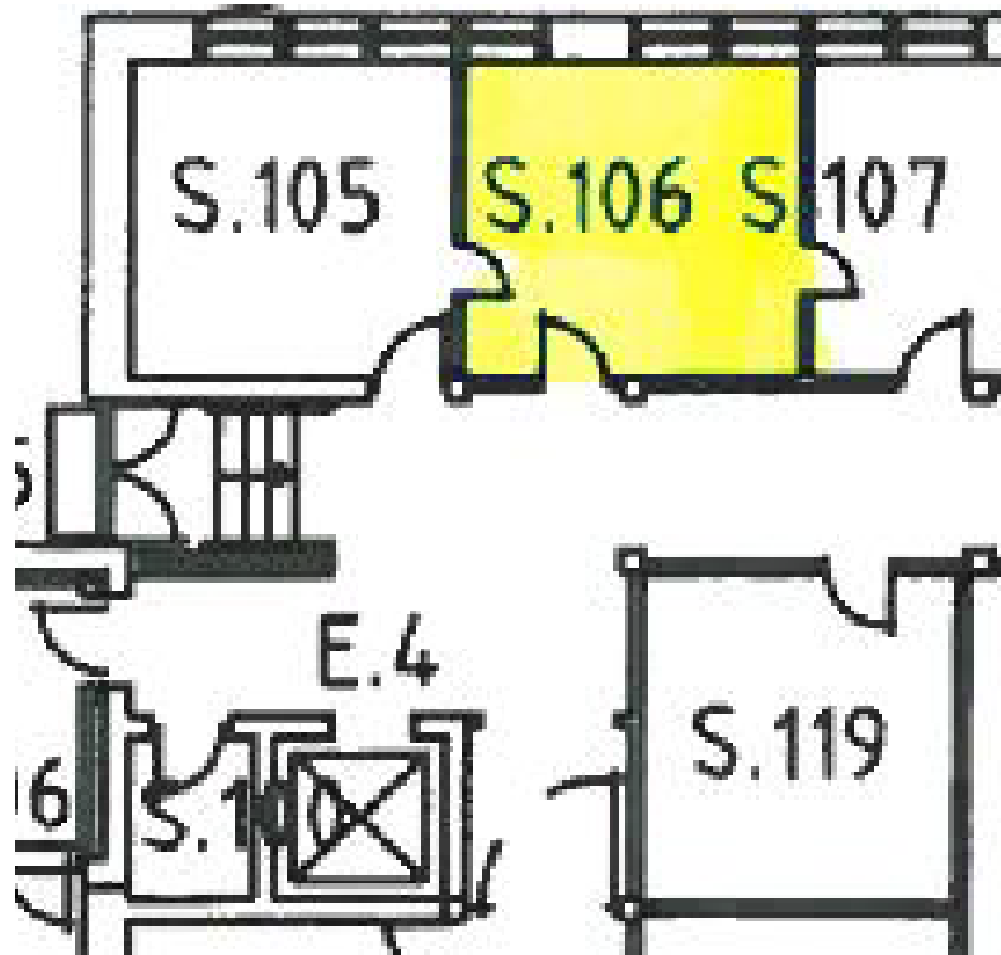








# Room S.106 (North)



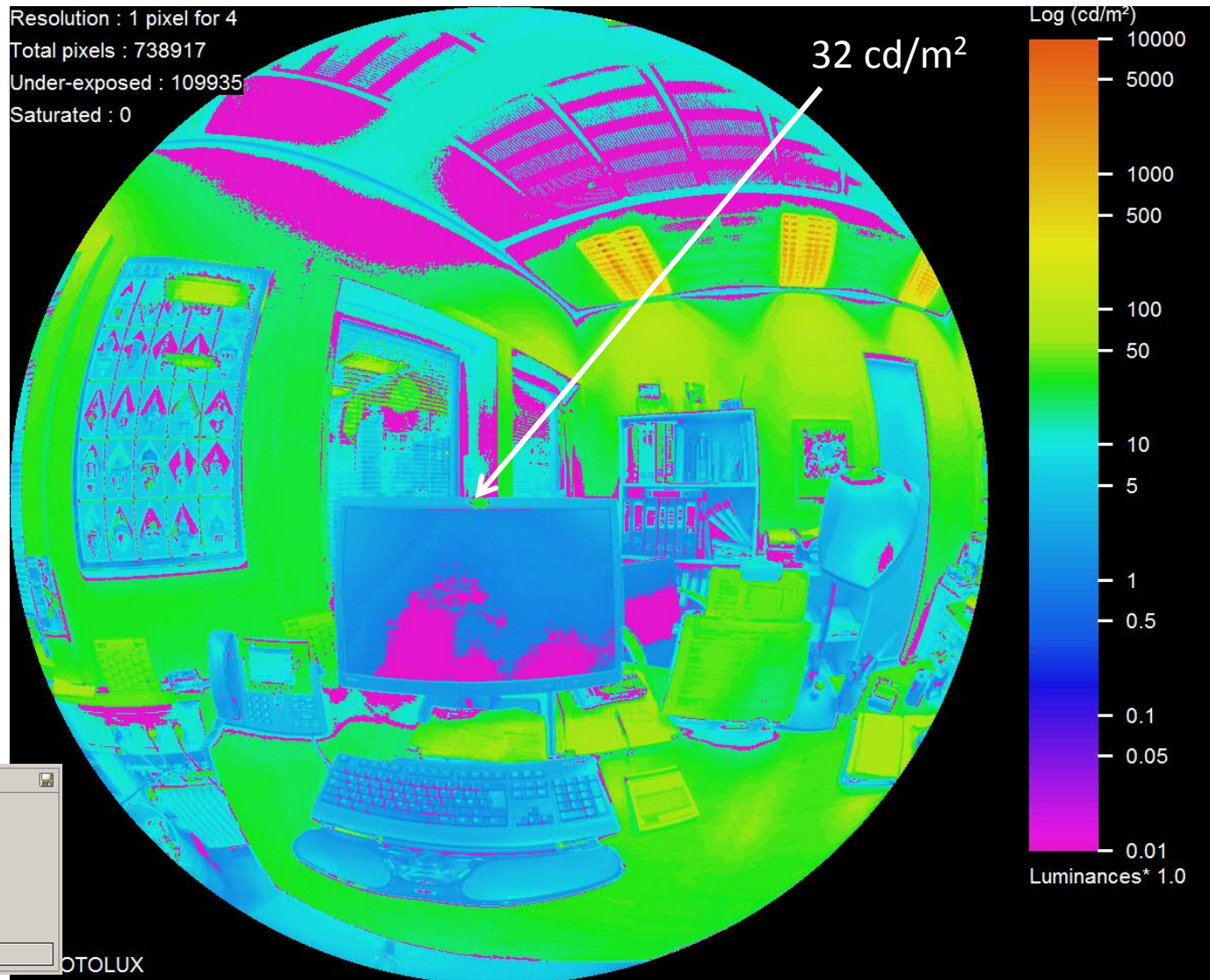


32 cd/m<sup>2</sup>

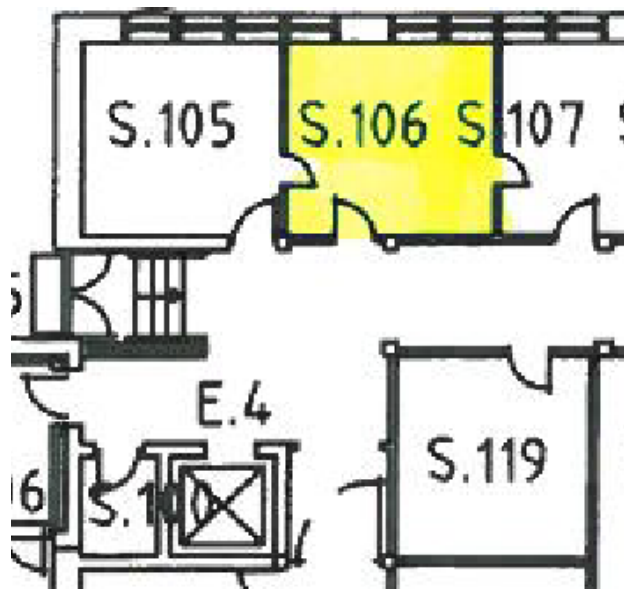


# Room S.106 (North)

6 x AEG Fluorescent Luminaires 2700K:  $E_{h\text{ ave}} = 350\text{ Lux}$





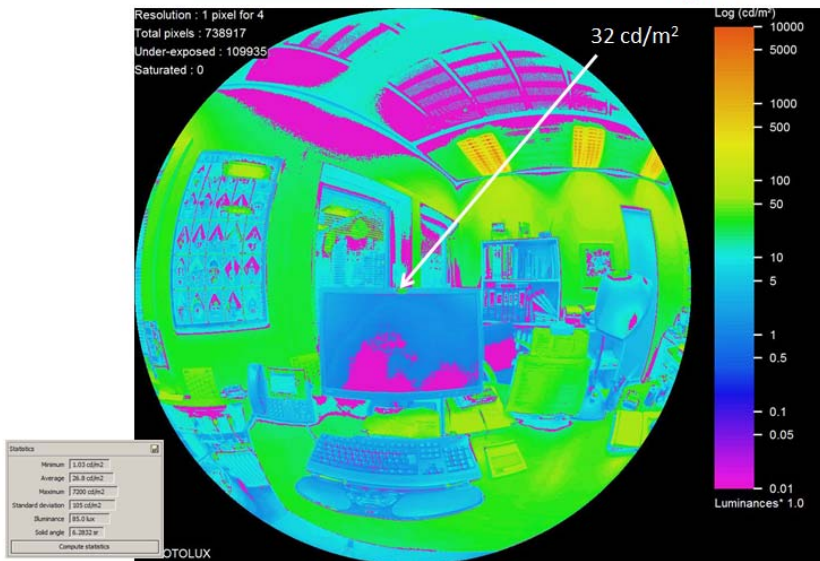


Single-person office was converted into meeting room



Room S.106 (North)

6 x AEG Fluorescent Luminaires 2700K:  $E_{h,ave} = 350$  Lux



# Example Daylighting Performance

## Room 1.06 (North into Square)

- Does not reach 3%
- Drops below 2% at window

## Room 1.36 (West into Park)

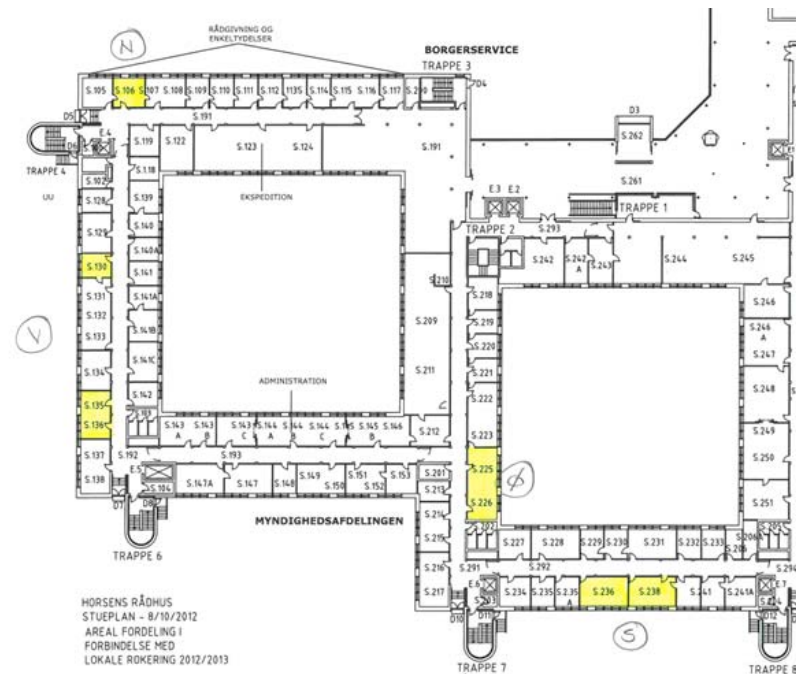
- Drops below 3% 1.0 m from window
- Drops below 2% 1.3 m from window

## Room 2.25 (East into Courtyard)

- Drops below 3% 0.5 m from window
- Drops below 2% 0.8 m from window

## Room 2.36 (South into Park)

- Drops below 3% 0.7 m from window
- Drops below 2% 0.9 m from window



# Observation

Venetian blinds between glazing layers appear to be rarely changed once set in a particular position



# Points to Investigate

- **User survey** → lighting evaluation, well-being – difficult to get before and after evaluations as people have moved around and test offices have been changed
- Measurements of **luminous environment** original lighting (November), winter and summer solstice, spring and fall equinox
- Measurement of **thermal environment** (DB temperature and relative humidity)
- Lighting **simulation** → comparison with measured results
- **Illuminance levels** at desk height → significantly less (ca. 45%) with LED tubes in existing luminaires → daylight factor
- Luminous intensity → influence on brightness perception
- Distribution → **luminous intensity distribution** curves, patterns on wall
- Direction → very directional LED tube downlight, more diffuse fluorescent tubes, even more diffuse LED panels
- Potential **discomfort glare** from the various sources → UGR from LED panels high
- Luminance of luminaire aperture → high with LED panels
- **Color** → spectrum, correlated color temperature, influence on brightness perception and well-being
- **Lamp flicker** → noticeable with LED panels
- **Energy use** → luminous efficacy (lm/W) – power density (W/m<sup>2</sup>)
- **Occupancy and electric lighting use** → initial assumption by City of Horsens was all lights on during opening hours – observations suggest different patterns

# Flicker from LED Panels



Tests to determine flicker rate and flicker index as well as spectral composition

# Web-Based User Survey Questionnaire

**7. Hvilken type belysning foretrækker du?**

	Dagslys	Elektrisk lys	Ingen præferencer
Til computeropgaver	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Til andre opgaver	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>

**8. Har du oplevet blænding på kontoret?**

Ja  Nej

**Komfort og tilfredshed med arbejdsforholdene II**

**1. Hvilken type blænding har du oplevet?**

	Ja	Nej	Ved ikke
Fra dagslys	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Fra elektrisk lys	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>

**2. Beskriv venligst hvornår det forekommer (f.eks. kl 8 -12 om foråret)**

Dagslys

Elektrisk lys

**3. Hvis du oplever ubehag fra blænding hvordan opleves det?**

Utåleligt  Forstyrrende  Mærkbart  Knap mærkbart

**4. Hvor stor en indvirkning har ubehaget fra blænding på din arbejdsindsats?**

Meget stor Indflydelse	Nogen indflydelse			Ingen indflydelse	
<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>

Statistical significance will likely not be reached due to various factors  
→ staff moving to different offices, illness, office reconfiguration, very different responses to questions, etc.

#### 42. Hvordan vil du bedømme niveauet af dagslyset på kontoret?

	For lyst		Godt		For mørkt		Ikke eksisterende		Rating Average
Lige nu	0,0% (0)	0,0% (0)	0,0% (0)	50,0% (3)	50,0% (3)	0,0% (0)	0,0% (0)	0,0% (0)	4,50
Generelt	0,0% (0)	0,0% (0)	0,0% (0)	66,7% (4)	33,3% (2)	0,0% (0)	0,0% (0)	0,0% (0)	4,33
answered question									
skipped question									

#### 43. Hvordan vil du bedømme niveauet af det elektriske lys på kontoret?

	For lyst		Godt		For mørkt		Ikke eksisterende		Rating Average
Lige nu	16,7% (1)	0,0% (0)	0,0% (0)	50,0% (3)	33,3% (2)	0,0% (0)	0,0% (0)	0,0% (0)	3,83
Generelt	16,7% (1)	0,0% (0)	0,0% (0)	50,0% (3)	33,3% (2)	0,0% (0)	0,0% (0)	0,0% (0)	3,83
answered question									
skipped question									

#### 44. Hvilken type belysning foretrækker du?

	Dagslys	Elektrisk lys	Ingen præferencer	Response Count
Til computeropgaver	33,3% (2)	33,3% (2)	33,3% (2)	6
Til andre opgaver	16,7% (1)	50,0% (3)	33,3% (2)	6
answered question				6
skipped question				0

#### 45. Har du oplevet blænding på kontoret?

	Response Percent	Response Count
Ja	16,7%	1
Nej	83,3%	5
answered question		6
skipped question		0

#### 46. Hvilken type blænding har du oplevet?

	Ja	Nej	Ved ikke	Response Count
Fra dagslys	100,0% (1)	0,0% (0)	0,0% (0)	1
Fra elektrisk lys	0,0% (0)	100,0% (1)	0,0% (0)	1
answered question				1
skipped question				5

#### 47. Beskriv venligst hvornår det forekommer (f.eks. kl 8 -12 om foråret)

	Response Percent	Response Count
Dagslys	100,0%	1
Elektrisk lys	0,0%	0
answered question		1
skipped question		5



48. Hvis du oplever ubehag fra blænding hvordan opleves det?				
			Response Percent	Response Count
Utåleligt			0,0%	0
Forstyrrende			100,0%	1
Mærkbart			0,0%	0
Knapt mærkbart			0,0%	0
answered question				1
skipped question				5

49. Hvor stor en indvirkning har ubehaget fra blænding på din arbejdsindsats?							
	Meget stor indflydelse		Nogen indflydelse		Ingen indflydelse		Rating Average
	0,0% (0)	0,0% (0)	0,0% (0)	100,0% (1)	0,0% (0)	0,0% (0)	0,0% (0)
answered question							
skipped question							

50. Er din arbejdsplads generelt designet efter ergonomiske principper?				
	Ja	Nej	Ved ikke	Response Count
Bordhøjde	66,7% (4)	33,3% (2)	0,0% (0)	6
Stol	66,7% (4)	33,3% (2)	0,0% (0)	6
Udstyr	50,0% (3)	50,0% (3)	0,0% (0)	6
answered question				6
skipped question				0

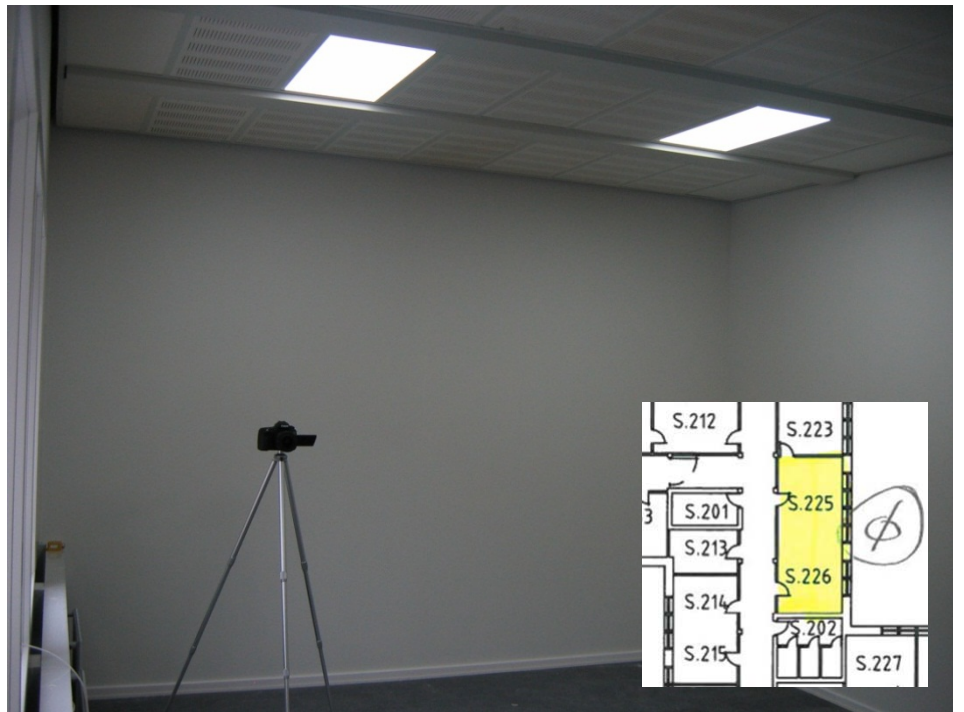
51. Har du mulighed for at ændre på positionerne eller højderne hvis du ønsker det?			
		Response Percent	Response Count
Ja		100,0%	6
Nej		0,0%	0
answered question			6
skipped question			0

52. Kan du frit ændre lysniveauet i dit kontor?			
		Response Percent	Response Count
Ja		83,3%	5
Nej		16,7%	1
answered question			6
skipped question			0

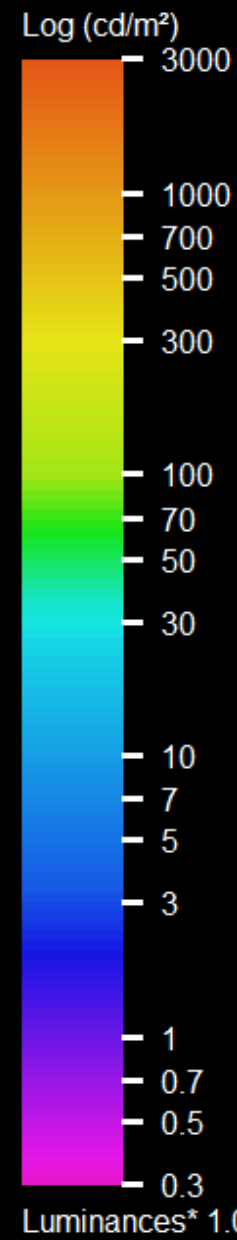
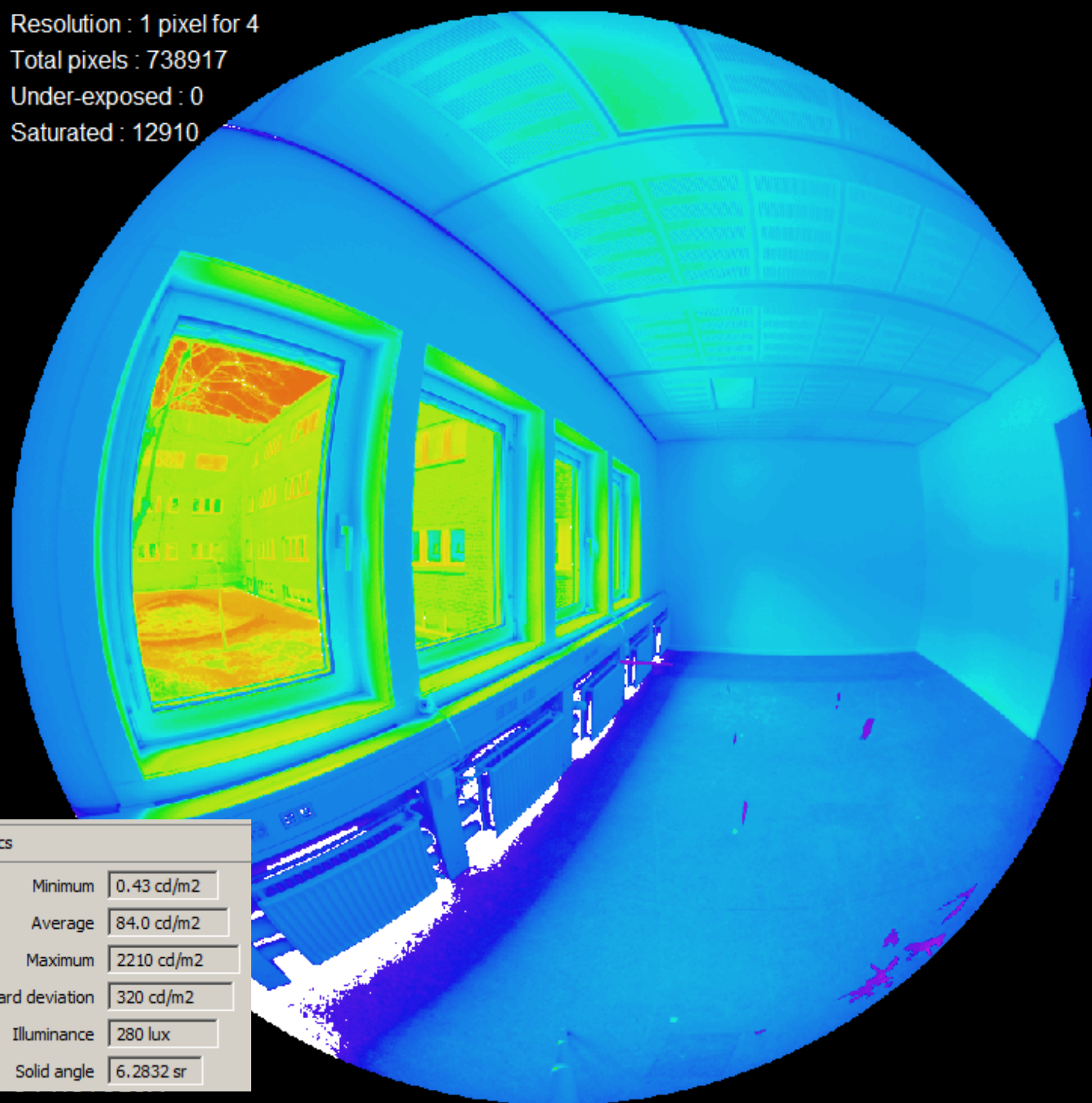
53. Hvilke muligheder har du for at ændre lysniveauet?			
		Response Percent	Response Count
Tænd / sluk-knap		100,0%	5
Lysdæmper		20,0%	1
Skygge-enheder		20,0%	1
Lysstyringssystem		0,0%	0
Andet (angiv venligst)			2
answered question			5



Office split into two (larger one is shown)



Resolution : 1 pixel for 4  
Total pixels : 738917  
Under-exposed : 0  
Saturated : 12910

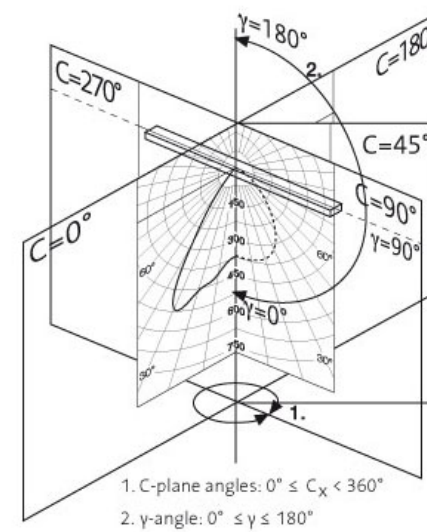


Statistics	
Minimum	0.43 cd/m <sup>2</sup>
Average	84.0 cd/m <sup>2</sup>
Maximum	2210 cd/m <sup>2</sup>
Standard deviation	320 cd/m <sup>2</sup>
Illuminance	280 lux
Solid angle	6.2832 sr

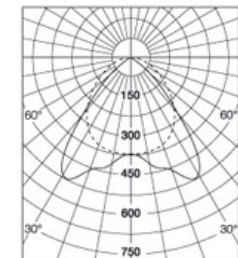




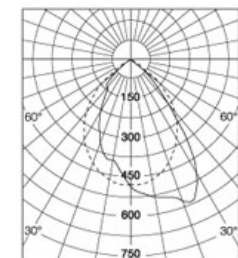
Lysmåling



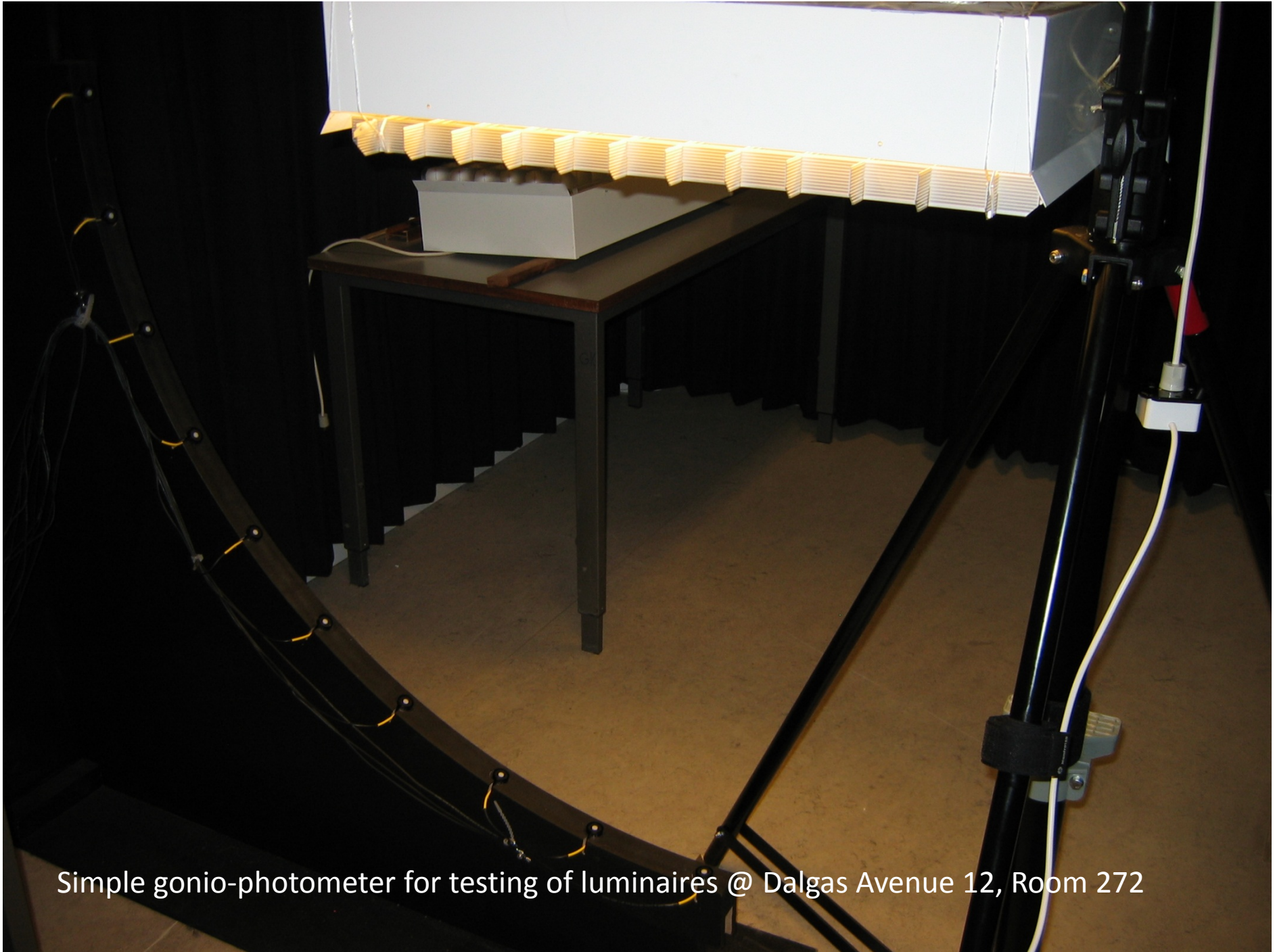
Lysfordelingskurve



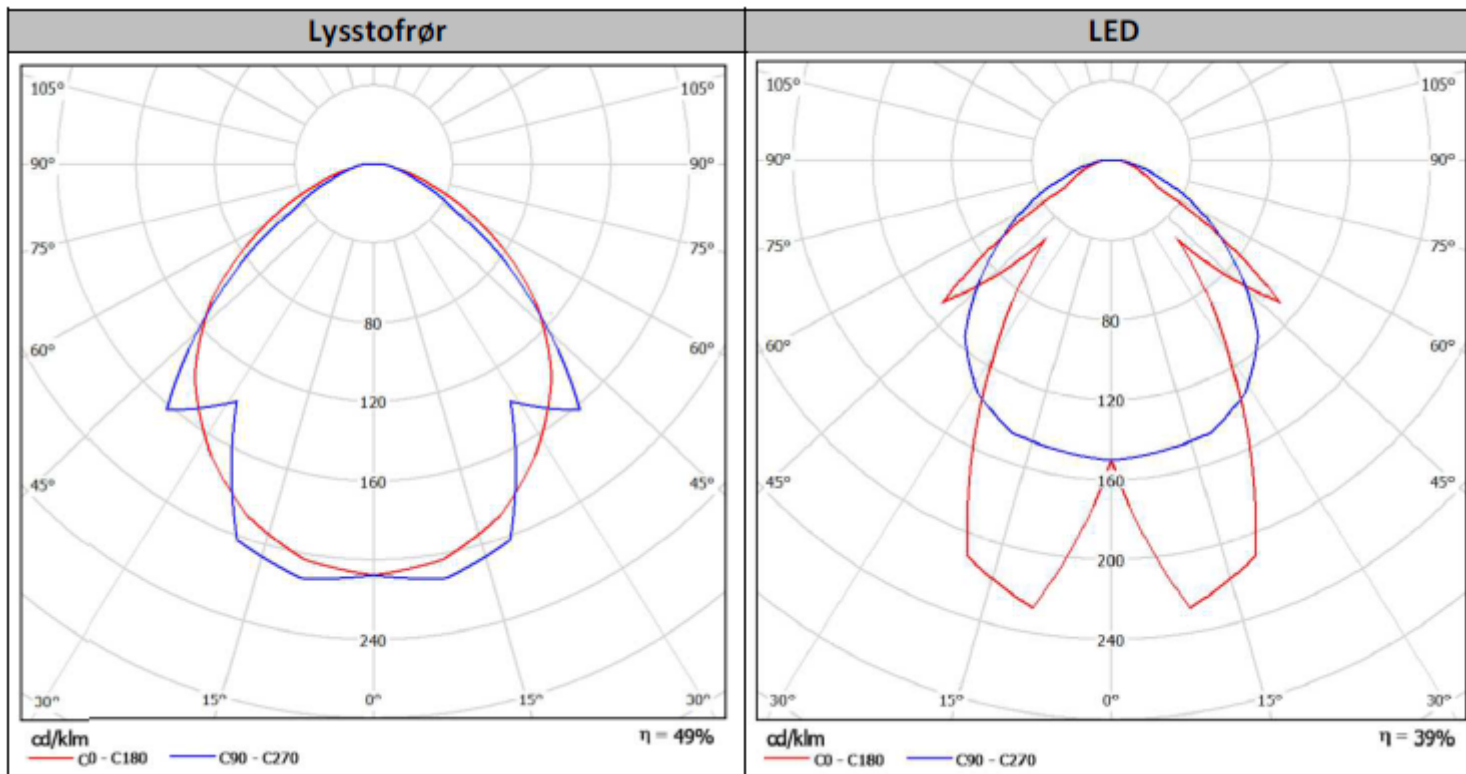
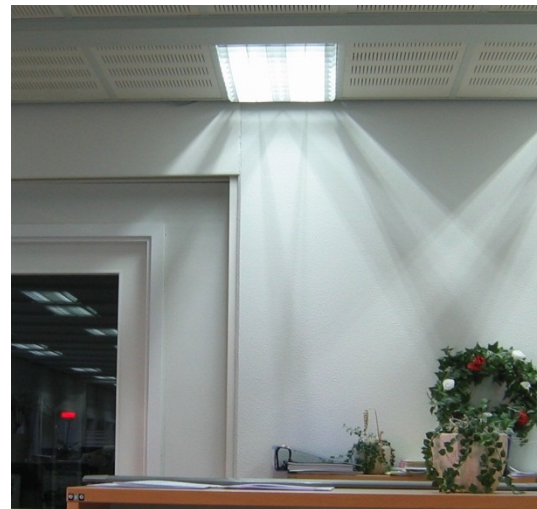
Symmetrisk



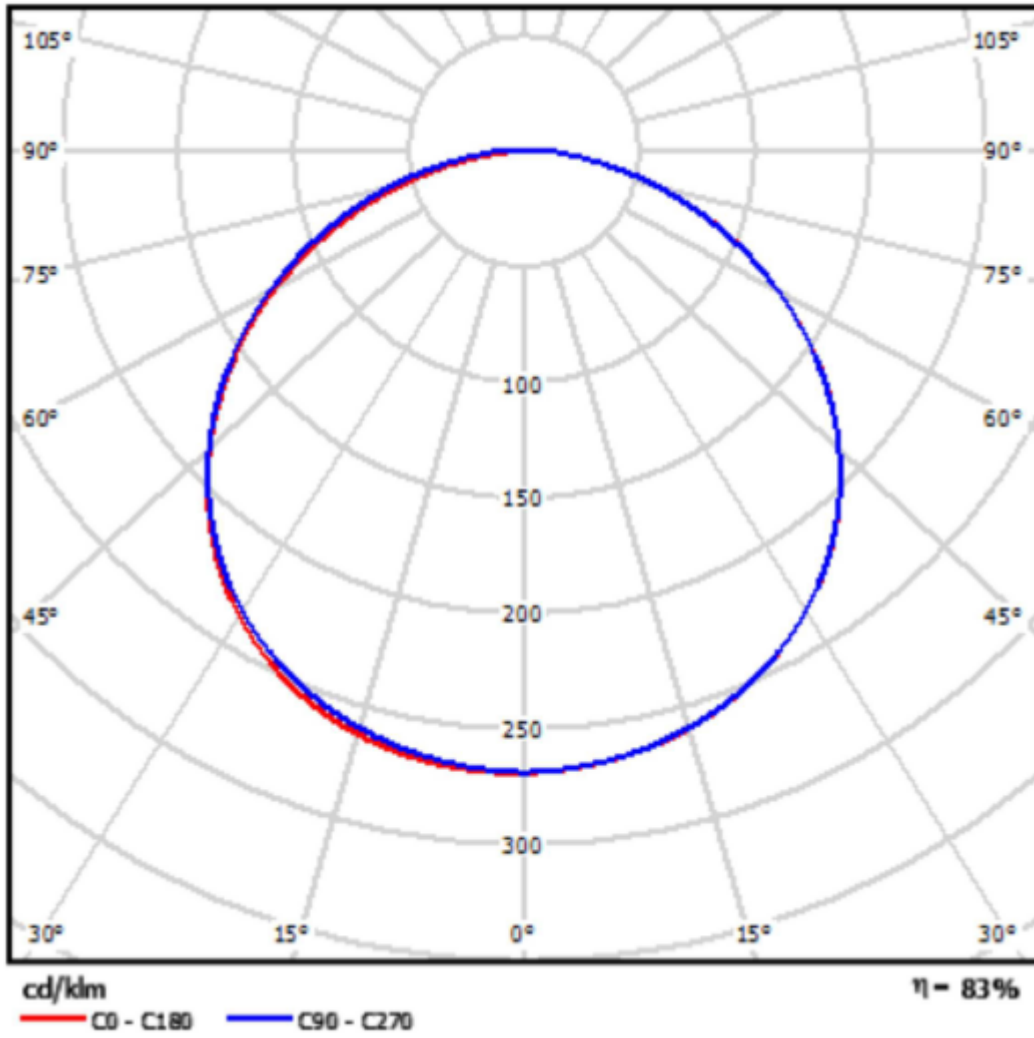
Asymmetrisk

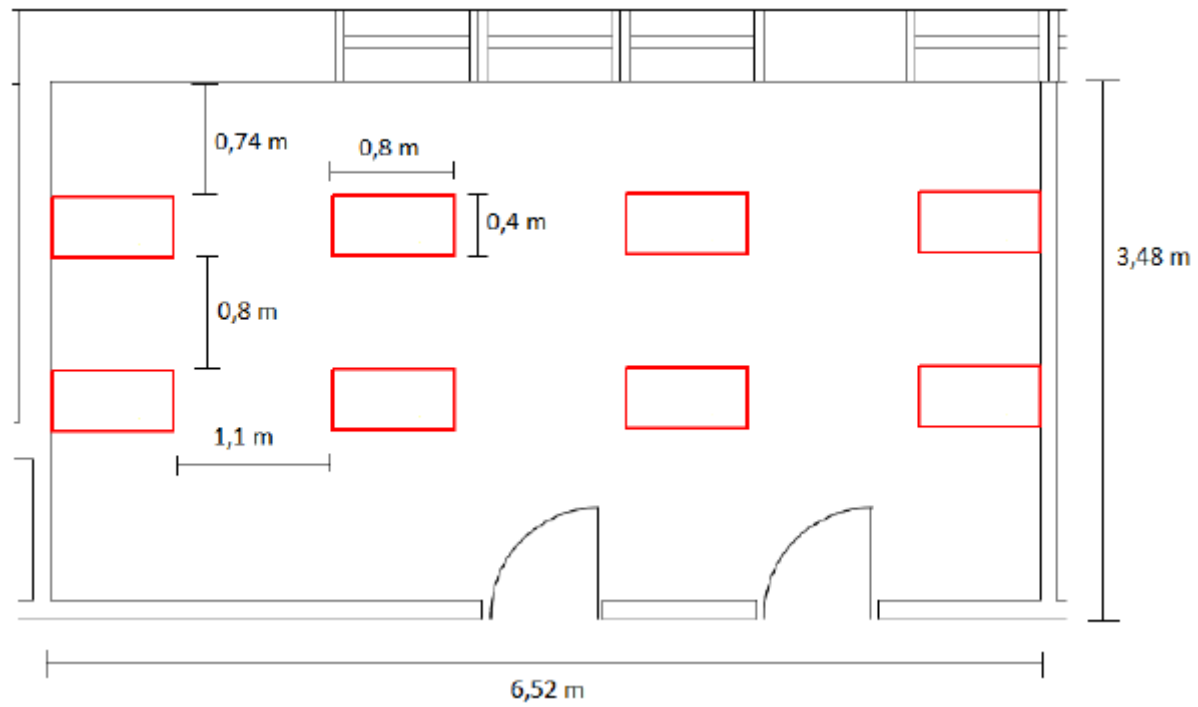


Simple gonio-photometer for testing of luminaires @ Dalgas Avenue 12, Room 272

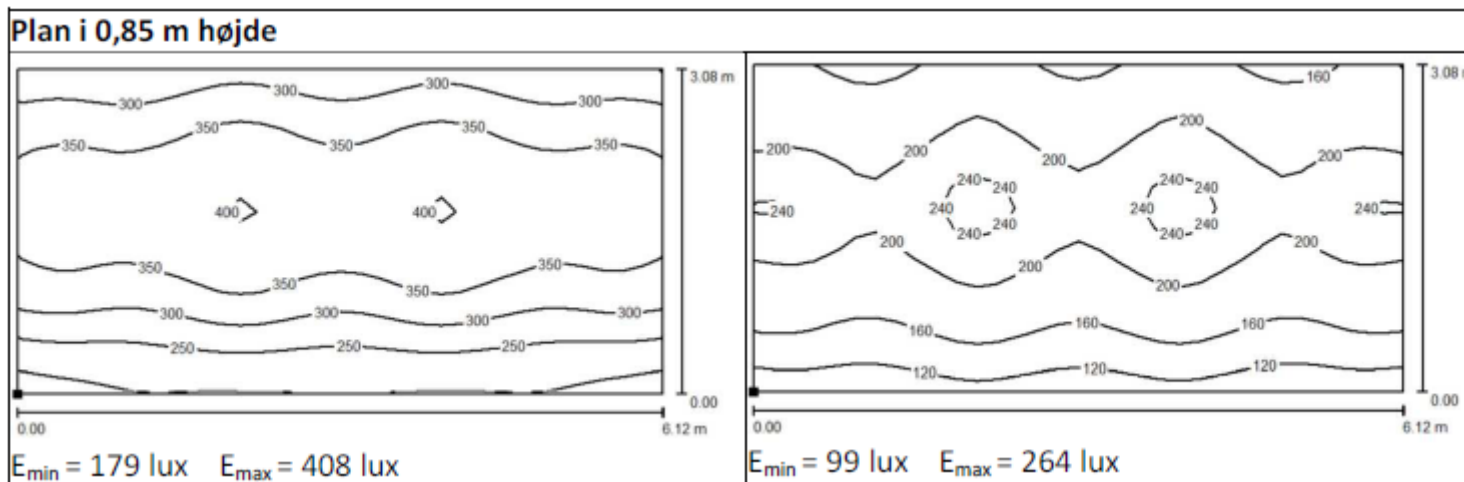
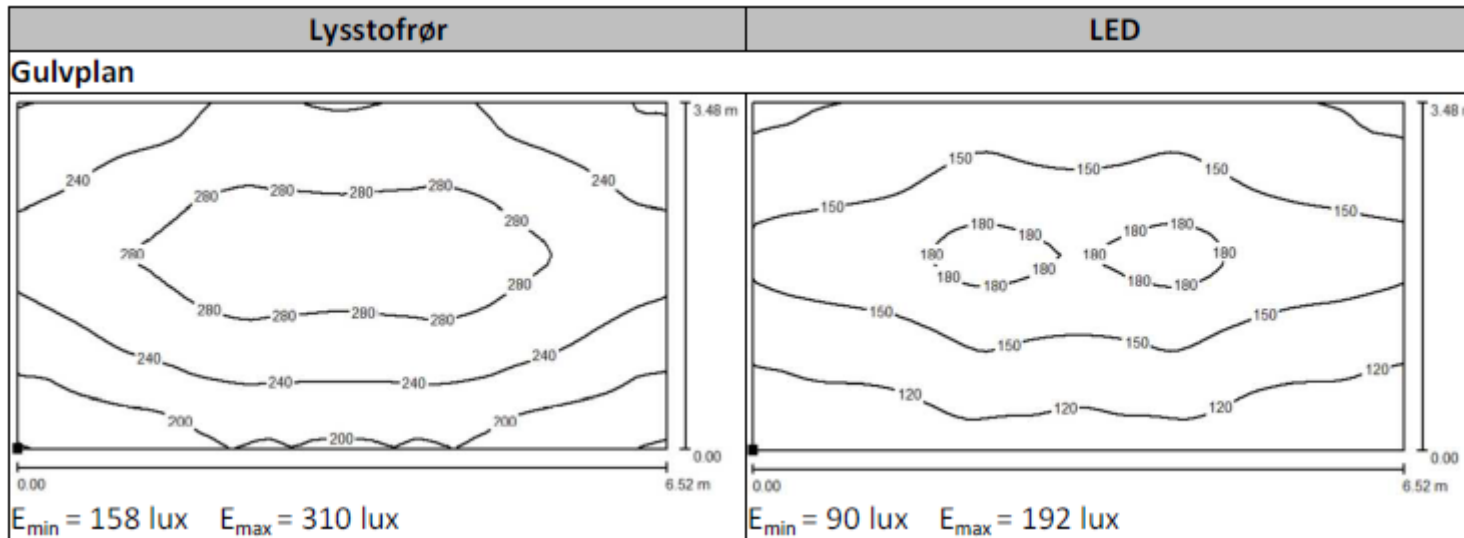




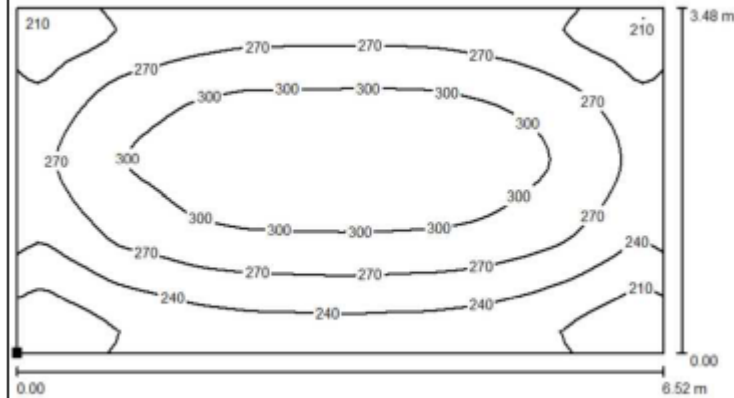




Test office simulated with DIALux

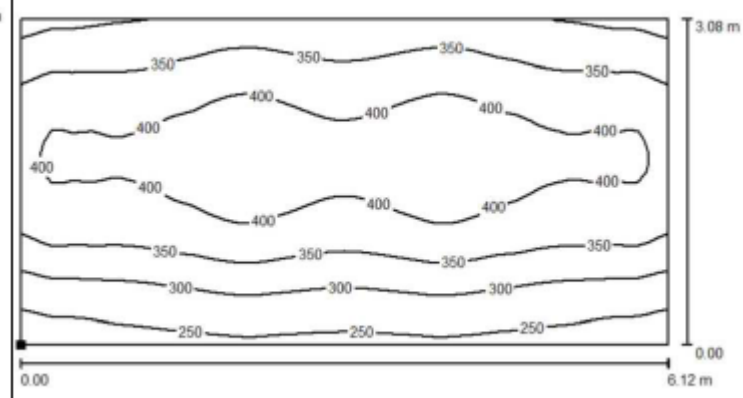


**Gulvplan**

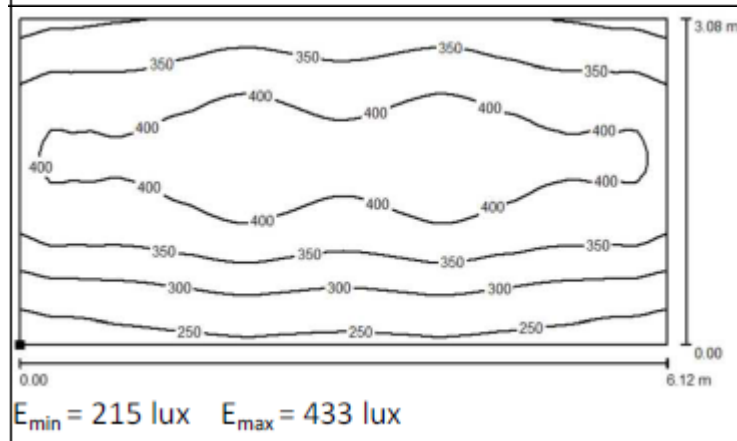
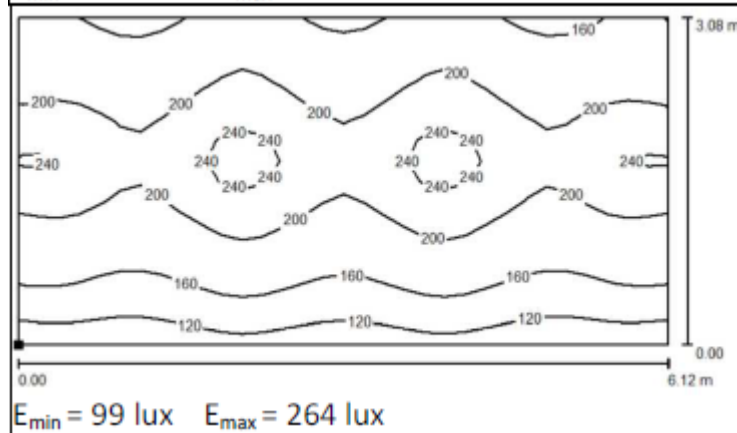
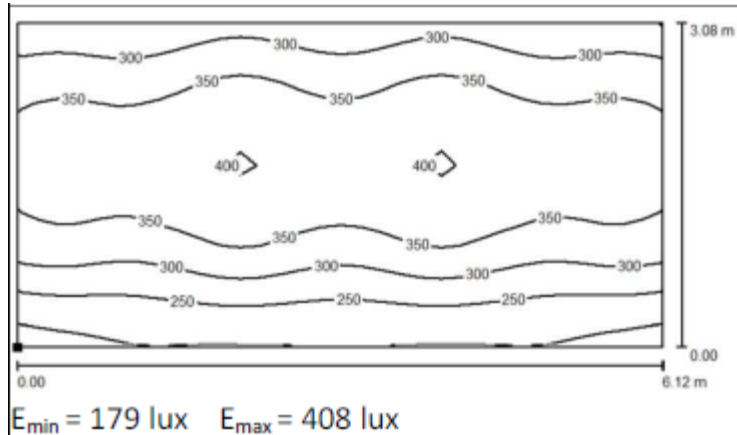


$E_{\min} = 178 \text{ lux}$     $E_{\max} = 322 \text{ lux}$

**Plan i 0,85 m højde**



$E_{\min} = 215 \text{ lux}$     $E_{\max} = 433 \text{ lux}$



# DIALux Simulations

@ workplane height

Original fluorescent lamps  
and luminaires

LED tubes in existing  
luminaires

New LED panels

# Suggestions from Industry Experts

- What else would you suggest we do as part of the case study?
- Do you have any experiences with similar lighting retrofits of which we should be aware?
- Do you know of any lighting retrofit projects which we might use for comparison?



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